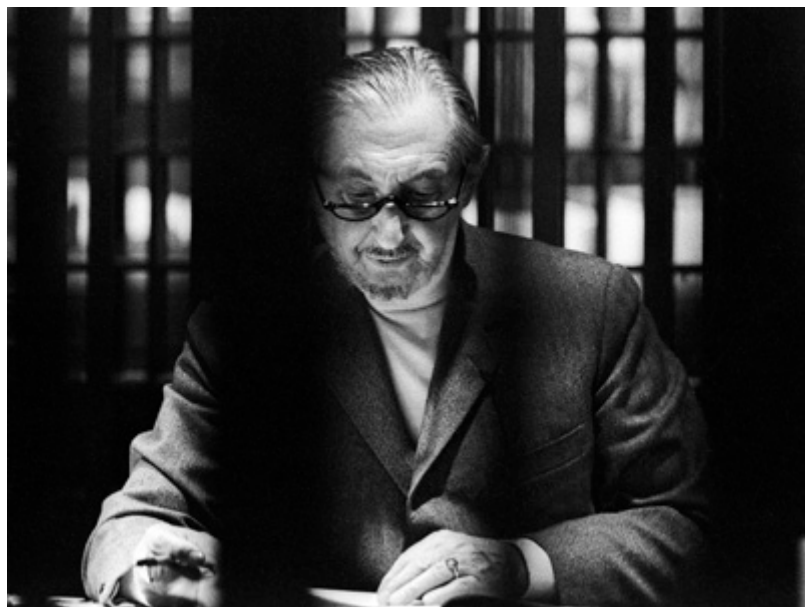




Traveling Master's Degree
in Architecture, Museography, and Exhibition Design for Archaeology

VENEZIA | WORKSHOP OF SAN MARCO LION
08_15 NOVEMBRE 2025



The Workshop **"Learning from the Masters: Carlo Scarpa"** is promoted by the Accademia Adrianea di Architettura e Archeologia Onlus in collaboration with MUVE ACADEMY, Fondazione Musei Civici di Venezia, and the Venice Biennale, Sessions section. Its primary objective is to gain in-depth knowledge of the work of Carlo Scarpa, one of the most influential figures in the history of international museography, and to engage with his artistic approach through a design session for a temporary exhibition to be installed within the picture gallery of the Museo Correr in the Procuratie Nuove in Piazza San Marco. The exhibition project is intended to be the development of a proposal for the conservation and updating of the Museo Correr's rooms, and for the inclusion of a temporary exhibition showcasing artifacts, particularly glasswork, drawings, and design objects, designed by Scarpa throughout his career.

The workshop also includes a key seminar session, considered preparatory to the students' work, which will be held on Monday, November 10th and will be dedicated to examining the distinctive features of Carlo Scarpa's design approach. Visits to his Venetian creations are part of the workshop's organizational offering.

Participation is limited to 20 students. For information on logistics and availability, please contact premio.piranesi@gmail.com no later than Friday, October 24, 2025. For students wishing to participate without using the affiliated accommodations, the participation fee is €150. Affiliated accommodations are available at a cost of €270/290, depending on accommodation type availability.

**VENICE, CORRER MUSEUM
LA BIENNALE, CA' GIUSTINIAN
08-15 | 11 | 2025**

CALENDAR AND PROGRAM (DRAFT)

SATURDAY, NOVEMBER 8

2:30 PM

Meeting in Piazza San Marco and visit to the Correr Museum

SUNDAY, NOVEMBER 9

10:00 AM - 6:00 PM

Visit to the Venice Biennale and the works of Carlo Scarpa

MONDAY, NOVEMBER 10

9:00 AM - 1:00 PM

Visit to the Accademia Gallery

2:30 PM - 7:00 PM

Cà Giustinian, La Biennale di Venezia, San Marco,
Calle Ridotto 1364/A – Venice

Seminar

"Learning from the Masters: Carlo Scarpa"

Organizers: Sandro Pittini, Silvia Cattiodoro, Paolo Conforti, and Pietro Brunazzi,
Pier Federico Caliarì

Moderator: Prof. Silvia Cattiodoro

2:30 PM

Professor Pier Federico Caliarì

President of the Adrianea Academy

Welcome and presentation of the Master's program and workshop activities

2:45 PM

Dr. Pietro Luigi Genovesi

MUVE ACADEMY Coordinator. Venice Civic Museums Foundation

3:00 PM

Architect Andrea Bellieni

Head of the Correr Museum – Venice Civic Museums Foundation

3:20 PM

Professor Orietta Lanzarini

Professor of History of Architecture Contemporary Art at the University of Udine

3:50 PM

Architect Ilaria Cavaggioni

SABAP Superintendency of Archaeology, Fine Arts and Landscape for the
Municipality of Venice and the Lagoon, Responsible for the Architectural and
Landscape Heritage of Venice's Historic Center

4:00 PM Break

4:30 PM

Professor Maura Manzelle, Professor of Architectural Design at the IUAV
University of Venice

5:00 PM

Professor Pierluigi Panza
Corriere della Sera, Professor of Aesthetics at the Polytechnic University of Milan

5:30 PM

Dr. Ketty Bertolaso, Head of the Carlo Scarpa Archive, Castelveccchio Museum

6:00 PM

Professor Sandro Pittini, Professor of Museography, Alma Mater Bologna - Cesena

6:30 PM

Discussion

TUESDAY, NOVEMBER 11

9:00 AM - 1:00 PM

Visit to the Murano Glass Museum

2:30 PM - 7:00 PM

Biennale Gardens. Russian Pavilion_Workshop Activities

WEDNESDAY, NOVEMBER 13

9:30 AM - 1:30 PM

Visit to the Olivetti Store

11:00 AM - 7:00 PM

Biennale Gardens. Russian Pavilion_Workshop Activities

THURSDAY, NOVEMBER 14

8:00 AM - 9:00 PM

Biennale Gardens. Russian Pavilion_Workshop Activities

Submission of Projects

FRIDAY, NOVEMBER 15

9:00 AM - 1:30 PM

Free Visits

3:00 PM - 6:00 PM

Final Presentation and Discussion of Projects
at Ca' Giustinian