

STRAW

TERRACRUDA

BAMBOO

CARDBOARD

DESIGN ECODESIGN FURNITURES

calle
calle

Il giardino di Toti

LOCATION

ITALIA, SICILIA, MODICA

INTERVENTION

NEW CONSTRUCTION

REQUIREMENTS

UNDER 36

TARGET

ARTISTS, DESIGNERS, ARCHITECTS, ENGINEERS

PRIZE

800€ FOR EACH CATEGORY + CONSTRUCTION

OPENING REGISTRATION

02/Settembre/2019 - 01/Novembre/2019

DOCUMENTS SUBMISSION

01/Ottobre/2019 - 01/Dicembre/2019

SUBSCRIPTION FORM

JURY COMMITTEE

Dario Alvarez Alvarez Andrea Branciforti Pilar Diez Rodriguez Ko Nakamura Luigi Prestinenza Puglisi

HONOR COMMITTEE

Carmelo Chines Ornella Laneri Salvatore Contrafatto Giovanna Brullo Mario Faro

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Introduction

The association “La casa di Toti” Onlus announce an international competition to select the designers who will design some ecodesign external furnitures split in three categories (seats, leisure area, totem).

Goal of the Association is the realisation of a co-housing where the special guys will live. The residence will be build near to the Toti family’s hystorical house, yet used as a holiday house for many years. Here the guys will learn the independence value, offering to the hotel guests all the needed services: reception, check-in and check-out management, food & beverage, rooms cleaning, gardening, etc.

La casa di Toti will be the first Sympathetic Hotel in Sicily, managed from disabled guys helped by tutors.

The competition will be based in the extraordinary Mediterranean garden which is the setting of hystorical villa of ‘700, on the Iblea territory.

Theme description

The idea of the competition was born from the collaboration between architects and sicilian company working in the building and ecodesign industry. The goal is to construct three furniture elements for the outdoor areas of the hystorical house, one for every competition categories:

1. Seats

Is expected the realisation of two seats, small sized, that can be used in summer and replaced during the winter season.

2. Leisure area

Is expected the realisation of a bar counter which it remains outdoor for the whole year. All the systems for the proper operation (idric, electric and illuminating system) must be integrated with the design.

3. Explicative totem

Is expected the realisation of a totem that explains about the spaces of the sympathetic hotel and about the garden. It will must contain the story of the Association “La Casa di Toti” Onlus and will may have an high interaction level from the user.

The ecodesign objects will must satisfy **durability, affordability, availability and flexibility** parameters.

The designed elements will must be realised only using the material described under this section, or in some of their combination. Obviously will be necessary consider their characteristics and their maintenance costs during their lifetimes. Moreover the project will must consider the element construction time that it’s must be lower than a week.

The materials

The materials which can be used must exclusively be:

- Straw
- Bamboo
- Cardboard
- Terracuda

However it is allowed to use a small part of other materials (wood, metal elements, strings or whatever is considered necessary) to support the main materials. By simplify the material selection, after the registration the contestant will can download all the indispensable material to best understand the usable materials.

Partecipation requirements

Can take part to the competition: students and professionals, alone or in a team. The association encourage the attendees to assemble multidisciplinary team which include artists, designers, architects, engineers, etc.

All the team members must be adults and they will not

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have thirty-six (36) years old until the 31th on December 2019.

Every designer or designer team member can send only one proposal.

Deadline to proposals reception

The deadline to send the proposal is the 1st on December 2019 at times 23:59.

The proposals sended after the deadline will not be accepted.

More informations:

IL GIARDINO DI TOTI

concorso@lacasaditoti.org

Design guidelines

In the last years the Desing planning obtain a value more social and anthropological, it develops the "Design for Health" concept, in other words the design and realisation of elements, common as well, wich point to the differences both physicals and cognitives of the users. Starting from the definitions of "user-centred design" and "design for all" seems clear that the attention for physical and psychic needs of user must be central, as well as the necessity to strengthen objects which are not prejudiced and bring back the user into the society. The studies show that genetic syndrome affected people, in example Kanner syndrome or autism, the emotional factor represent the key to restore the relation from person and surrounding location. For the design, working on this relationship, means to realize that planning solutions which achieves a best emotional impact through material, shape, colours. Autistic subjects tend to process sensorial informations in a different way compared to the other people, tending to be hyper or ipo-sensitive to external stimuli such as light, sound, temperature and objects surface.

For this reason the competition propose itself to sensibilize about social utility of the design, centering in the design process ethical and environment themes.

The designed furnitures must satisfy the wellness request of garden users, guest and staff of simphatetic hotel, in terms of visual, olfactory and tactile comfort and the environmental sustainability, using natural materials. The projects must also respond to safety requirements related to stability, fire resistance, maintenance and fruibility thinking also to the disabled.

Reference

"Autismo. Protezione sociale e architettura." by Francesca Giofrè, ALINEA EDITRICE

Selection process

Furnishing elements will be selected by a Technical Committee and by a Honour Committee on the base of:

- **The creative answer about the competition theme and the right selection of the materials;**
- **The originality, the coherence and the clarity of design idea and the potential interaction with the users and the future staff;**
- **The project contribute to technical and artistic innovation of the ecodesign elements;**
- **The feasibility and the accuracy compared with the budget and the timing setted.**

The short-list of first 15 furnishing elements (5 per each category) will be publish on 10th of December 2019 on the website: www.lacasaditoti.org

Project oversize and realisation

The construction of the three winner furnishing elements of the competition will be realised by designers themself, with an help of technical staff and local companies.

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Registration method

The competitor in order to take part to the competition will must compile the registration form at [Link](#) and pay the registration fee of 50 € through bank transfer on the current account Banca Agricola Popolare di Ragusa property of **Associazione la Casa di Toti Onlus** IBAN **IT36C0503684310CC0531364825** SWIFT **POPRIIT31053** specifying in the reason CONCORSO IL GIARDINO DI TOTI followed by name and surname of team leader. Once you have subscribed , they will receive a confirmation email with login credentials to access the reserved area of www.lacasaditoti.org. where it could be possible download the documents.

Application submissions

The application must be sended online to the email adress **consegna@lacasaditoti.org**. It must be sended until the peremptory term of 1st of December on 23:59 local time (UTC+1).

The candidacy documents must be sended in 2 PDF FILE named (A,B) and 1 JPEG FILE named (C) with the following contains:

A – 1 PDF file at most 3 sheets, A3 landscape format, max weight 5 MB, that contains:

- Project title (it must not be specified the name of the designer/s);
- A text at most 500 words with the concept description of furnishing element;
- Plan, elevations, sections and details useful to better explain the furnishing element;
- At least a view (render or sketch or perspective or axonometric projection) that explains the furnishing element;
- Other possible schemes, sketch, indication;
- Material cost valuation;
- Construction process.

N.B. Make sure of all the drawings can be read in A3 format and they are numbered per page with the project title in the first page.

B – 1 PDF file at most 1 sheet A4 portrait, which identify the design team or the single designer, that contains:

Project title, name of the designer or team members, birth date, short description of designer or team (500 characters excluding spaces).

The contacts of the designer or about the team leader (address, telephone number, e-mail, website, social network).

C – 1 JPEG file 1200 x 1000 px landscape, to promote the project:

The postcard will be use as illustrative picture project and will be publish on the social media and on the contest website.

Taking part to the Competition, the project's authors that will win the Contest, irrevocably leave exclusive to **Associazione “La casa di Toti” Onlus** the licence of economic utilization of the winner projects, without territorialy and/or temporary limitations. The competitors authorize also the Association to publish, exhibit and diffuse their projects.

Time schedule

1st October: Starting to send the projects.

1st November: Deadline to request questions or explanations.

1st December: Deadline to send the projects.

10th December: Short-list publication.

23th December: Proclamation of the 3 winner of the contest.

Dates to be defined: Realisation of the furnishing

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element.

Budget and realisation

1. **2 Seats: 1000 €**
2. **Leisure area: 2000 €**
3. **Explicative totem: 500 €**

The assigned budget will be fully responsibility of contest organization.

In the event that the Budget will be overstep the winner designer must take the responsibility of the exceeded costs, through independently found sponsorships or personal economic integrations.

Prize

Seats Category: **First prize 800 €**

Leisure area Category: **First prize 800 €**

Explicative totem Category: **First prize 800 €**

For each contest category will be awarded only the first ranked project.

The first 10 ranked projects of each category will be publish on the contest website.

The Honour Committee has got the faculty to select all the projects which it believes deserving of honour mention. The project so evaluated will be included in the future publications.

Technical Committee

Dario Alvarez Alvarez
Andrea Branciforti
Pilar Diez Rodriguez
Ko Nakamura
Luigi Prestinenza Puglisi

Honour Committee

Giovanna Brullo
Carmelo Chines
Salvatore Contrafatto
Mario Faro
Ornella Laneri

Scientific Committee

Gaetano Sciuto
Lino D'Urso
Gianfranco Gianfriddo
Alessandro Greco
Luigi Patitucci
Ignazio Lutri

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Rights

The Association "La casa di Toti" Onlus:

- will can freelies use the images of the winner projects and of the projects honour mentioned, for any communication initiative, with the only duty to quote the author;
- will holds the property of the prototypes which will be realised and will undertake itself to don't transfer to any manufactory company;
- will not be praise any payment and will be exonerated from the negotiations between the designer and a possible manufactory company, and from resulting disagreement which should will arise between the parts;
- will can send the projects pictures to the main national and international sector magazine for their pubblication.

The competitor, even if prized:

- will conserve the property and the right to use the works;
- will agree upon total reimbursement directly with the possible manufacturing company, if the projects will be producted, also at a later time and independently from the contest result;
- (reserved to the winners of the first prizes) in all communication concerned the project, they will reserve themselves to quote the expression "Premio **Il giardino di Toti**", also if it will be produced at a later time.

Announcement approvals

The participation at the contest assume the total approval of this announcement. Participating in contest the competitor approves to personal data treatment as regulation refer to contest website.

Circular in accordance with the law 13-14 of GDPR 2016/679 (General Data Protection Regulation)

According to the art. 7 of Dlgs n° 196/2003, collected personal data will be use only for the purpose of this announcement and for the relationships connected to its. To the parts is admitted the right of access to his data, to ask for their correction, integration and every other rights here consider.

This announcement will be published on the contest website and on other website specialized in announcement pubblications refer to creativity and design.

Personal data tratement agreement

Competitors authorize the Association "La casa di Toti" Onlus to use their personal datas and their portrait, in addition to take pictures and possible videos. They allow the Association "La casa di Toti" Onlus the right to use the material mentioned above on the website and on the dedicated social networks.

The Owner of the datas treatment is the Association "La casa di Toti" Onlus, domiciled in Via Magenta, 2, 97016 Pozzallo (RG) Italia, e-mail info@lacasaditoti.org

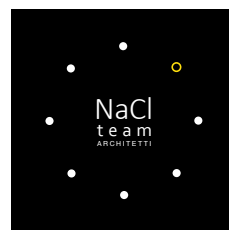
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